

Message Text

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PAGE 01 STATE 126735
ORIGIN CU-03

INFO OCT-01 EUR-12 EA-07 ISO-00 USIA-06 /029 R

DRAFTED BY CU/ARTS:BGERSTEIN:PLC
APPROVED BY CU/ARTS:PEWHEELER
DESIRED DISTRIBUTION
CU/WE:JLASHLY; CU/EA:DFERGUSON; USIA/IEA:ITKLECKA; USIA/IEU: TARTHUR
-----020420Z 030835 /20

R 012321Z JUN 77
FM SECSTATE WASHDC
TO AMEMBASSY BANGKOK
AMEMBASSY COPENHAGEN
AMEMBASSY LONDON
AMEMBASSY SINGAPORE
AMEMBASSY TOKYO

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: ALL-PHILADELPHIA BOYS CHOIR

1. THE ALL-PHILADELPHIA BOYS CHOIR HAS REQUESTED CU/ARTS
TO CONTACT AMERICAN EMBASSIES IN COUNTRIES ON FOLLOWING
ITINERARY "TO MAKE AVAILABLE ANY COURTESIES OR SERVICES THEY
MIGHT NEED WHILE ON TOUR."

JUNE 24-30 TOKYO
JUNE 30 ARRIVE SINGAPORE 1945
JULY 5 ARRIVE BANGKOK 1755
JULY 10 ARRIVE COPENHAGEN 1800
JULY 14 ARRIVE LONDON 2145
JULY 16 ARRIVE PHILADELPHIA 1630
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2. GROUP PERFORMING AT COMMAND PERFORMANCE FOR KING AND
QUEEN OF THAILAND ON JULY 6 AND AT AMERICAN EMBASSY LONDON
ON JULY 14.

3. ALTHOUGH CU/ARTS DOES NOT USUALLY EVALUATE GROUPS
BELOW COLLEGE LEVEL WE ARE FAMILIAR WITH THIS CHOIR SINCE

1969 WHEN THEY STARTED ANNUAL OVERSEAS TOURING.

4. AS PERSONAL MUSICAL AMBASSADORS, BOYS ARE BRIGHT,
4. AS PERSONAL MUSICAL AMBASSADORS, BOYS ARE BRIGHT,
YOUNG, FRESH, BUT MUSICALLY GROUP NOT ENDORSED AT 1971
MEETING OF ACADEMIC MUSIC PANEL FOR QTE. LACK OF
VARIETY, OVERSINGING. AND SCREECHING. UNQTE.

5. IF POSTS ATTEND CONCERT WOULD APPRECIATE UP TO
DATE COMMENTS. HABIB

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 01-Jun-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 22 May 2009
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE126735
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:PLC
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770196-0130
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t197706101/aaaadkga.tel
Line Count: 72
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 2cd40773-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 14-Jan-2005 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 1997630
Secure: OPEN
Status: NATIVE
Subject: ALL-PHILADELPHIA BOYS CHOIR
TAGS: SCUL, TH, PHILADELPHIA BOYS CHOIR
To: BANGKOK COPENHAGEN MULTIPLE
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/2cd40773-c288-dd11-92da-001cc4696bcc
Review Markings:
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